Look-in

Junior TVTimes No 16 week ending 15 April 1972 Every Thursday 5p

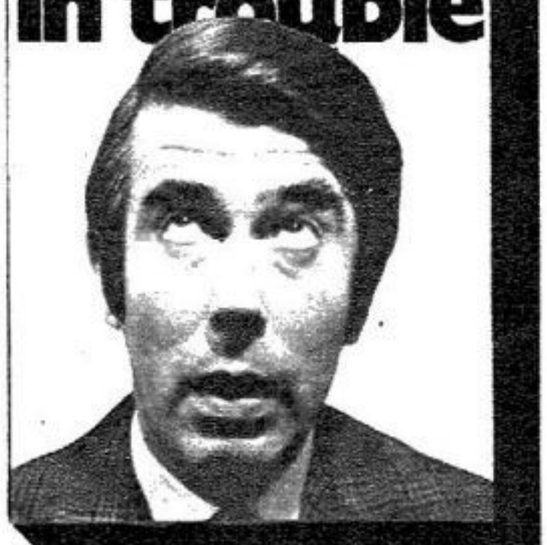
FREE INSIDE!

APOLLO MISSION BADGE

COMEDIAN KEN GOODWIN

COLOUR FEATURE INSIDE!

Crowther in trouble



A pony panic upsets Leslie!

Next week: Crowther's coral caper!

By arrangement with Leslie Crowther.

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Look-in

Number 16

[Cover illustration by Arnaldo Putzu]

This Sunday, April 16, should see the blast-off of Apollo 16 from Cape Kennedy.

LOOK-IN has a special interest in this history-making space flight, for Jeremy Goodwin, the winner of our recent Apollo Launch Competition will be there in America watching Saturn V lift off.

Before he left for Miami Beach, Jeremy paid a visit to the LOOK-IN offices and told the Editor exactly how he felt about winning this fabulous prize.

Jeremy sits at the desk of Peter Fairley—TVTimes's Science Editor.

His comments and reactions appear on page 6. Also, in a future issue of LOOK-IN, we will be reporting on Jeremy's impressions of America and the whole exciting prize.

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Continuing the space launch theme of Apollo 16, this week's LOOK-IN also includes a further opportunity to obtain the exclusive replica of the mission badge . . . and as a special treat a FREE 'stick-on' vinyl mission emblem is inserted in this issue.

ON THE BUSES

Blakey and Butler are both on the ball!

CONDUCTOR ALF GLOVER HAS SOLD STAN A TICKET FOR THE CUP FINAL. BY PRETENDING TO HAVE HURT HIS LEG, STAN MANAGES TO GET OFF WORK. BUT AT THE MATCH HE DISCOVERS THAT ALF HAS SOLD SOMEONE **ELSE** A TICKET, TOO...

BLAKEY! STRIKE ME PINK AND BANDY! 'E'S GOT THE SEAT NEXT TO MINE!

AAAH, NOT LONG NOW, EH? ONLY THREE MINUTES TO KICK-OFF!

WHAT A CARVE-UP! IF 'E SEES ME HERE I'LL REALLY BE FOR IT!

MIND IF I BORROW YOUR PROGRAMME FOR A SECOND, MATE?

UH...NUH! (MUMBLE, MUMBLE)!

CUP FINAL WEMBLEY

SNATCH!

FUNNY FELLA! MUST HAVE A SPEECH IMPEDIMENT OR SOMETHING!

PHEW! M...MEBBE I CAN STILL GET AWAY WITH IT—IF I JUST SIT 'ERE ALL MOUSE-LIKE AND MUFFLED!

PARK RISSOLS

A MOUNTING ROAR OF EXCITEMENT AND THE MATCH BEGINS...

SORRY, MATE, I... **BUTLER!**

'ERE IT COMES! DOOMSDAY—THE END OF THE WORLD!

THEN, AFTER FIFTEEN MINUTES OF END TO END PLAY...

IT'S THERE!

THWACK

GOOOAAAL! OH, WELL DONE, ME BEAUTIES, WELL...

KLONK

OH, STONE THE CROWS! NO... **NO!**

HARRY NORTH.

BUT TO STAN'S SURPRISE...

EH? YOUR MEMORY GONE? I'M SUPPOSED TO BE LAID-UP WITH AN INJURED LEG! WAIT A MINUTE—WHAT'S UP WITH **YOUR ARM?**

YOU...ER... WON'T SAY ANYTHING ABOUT SEEIN' ME HERE TODAY, WILL YOU, BUTLER?

ER... WELL, YOU SEE, BUTLER, ALTHOUGH IT BREAKS MY 'EART TO ADMIT IT, **I'M** ON A FIDDLE, TOO! FIRST TIME EVER...

I SHOULD 'AVE BEEN WORKIN' TODAY MESELF—BUT 'AVIN' BOUGHT A TICKET FOR THE MATCH, I DIDN'T WANT TO MISS IT, SEE?

SO WHEN I SAW YOUR SO-CALLED INJURED LEG, I PULLED THE SAME STUNT AND FAKED A FALL MYSELF—SPRAINING ME WRIST!

WHAT A GIGGLE. I DIDN'T THINK YOU HAD IT IN YOU, BLAKEY!

ANYWAY, NOW WE CAN **BOTH** ENJOY THE MATCH AND MUM'S THE WORD!

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.

STEWPOT'S LOOK-OUT

SO HERE'S THE NEW ADDITION TO THE STEWPOT FAMILY—*ZALABIA*. It means 'Toffee Dumpling' in Arabic. You see, when she was born I asked everybody on 'Junior Choice' to suggest a name (and if you were one of them, thanks very much). After I had spent three days and two nights sorting out the different names, I found that 'Toffee' and 'Dumpling' were the most popular—'Toffee' 'cos that's the nickname of the best football team in the world (Everton!) and 'Dumpling' which is something you often have with stew, or drop in your Stewpot.

But because she is from good Arab stock, my mum said: "Why not translate the most popular English names into Arabic?" (Very clever is my mum. A pity her son doesn't take after her!)

You would think Toffee Dumpling would be impossible to translate, wouldn't you? Oh, no! Not only is it translatable, but it gives a beautiful sounding word, too — *Zalabia*. It's easier to say than Toffee Dumpling — or, at least, shorter. And it's much prettier!

Fan Club News!

In the last few weeks, the LOOK-IN *office has been deluged with letters asking for the fan club address of DAVID CASSIDY, star of 'The Partridge Family'. So here it is: c/o Susie Miller, 58 Parker Street, London, WC2B 5QB.*

Good news too for CILLA BLACK fans! Her fan club address is: c/o T.B.I. Ltd., 4th Floor, Abbott House, 1/2 Hanover Street, London, W.1.

Dream Howler!

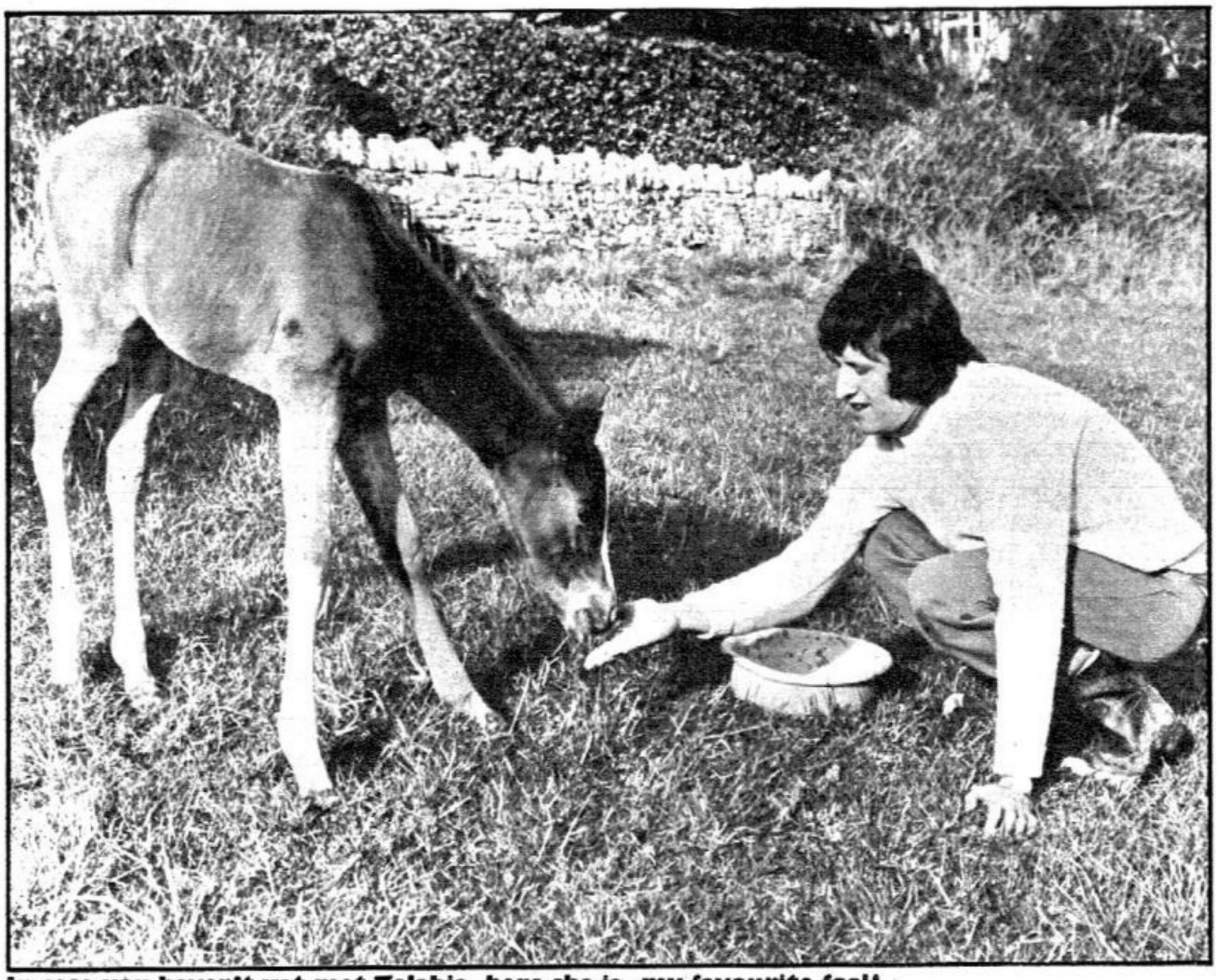
Dear Stewpot,

The other night I dreamed that I was being chased by a pack of dogs. As they gained on me, so I ran faster. But finally they jumped on top of me.

When I woke up I started to bark. I didn't realise what I was doing until afterwards, when my brother told me. Then I just laughed.

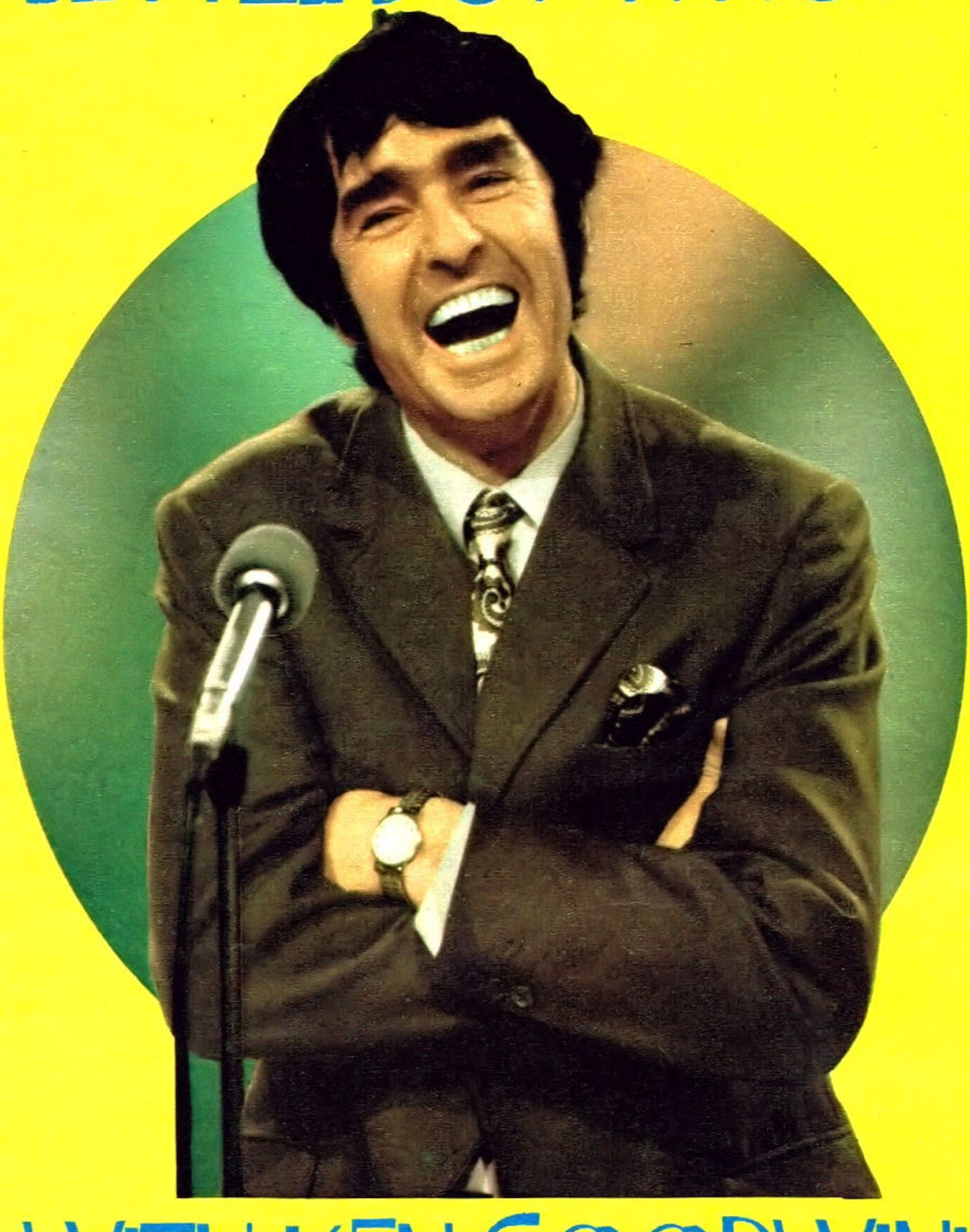
Della Davies,
Silchester, Berks.

I thought for a moment you were going to say you barked again! Anyway, you'll be receiving a small prize from me shortly for your troubles, Della.



In case you haven't yet met Zalabia, here she is—my favourite foal!

SETTLE DOWN NOW



WITH KEN GOODWIN!

Boy: **"Mum, the ladder's fallen down outside."**
Mum: **"Oh, dear—then you'd better tell dad."**
Boy: **"He already knows—he's hanging off the roof."**

Corny, maybe—but a genuine Ken Goodwin joke capable of reducing an audience to tears of laughter. "It's not the quality of the gag that matters," explains Ken, "but the way in which you put it over."

Ken Goodwin really is *an exceptional comedian. After only two years of working in pubs and night-clubs as a banjo-strumming, joke-telling* ➤

McLintock's Medal!

No wonder Frank McLintock's looking pleased with himself! During his reign as Arsenal's skipper throughout last year's soccer season, Frank had a sensational time. He captained the side that won the League championship and the F.A. Cup. He was also voted Footballer Of The Year. But this year, he's just received a different sort of award. In March, he went with his wife and family to Buckingham Palace where he had the honour of receiving the M.B.E. from Queen Elizabeth the Queen Mother.

PRETENDERS

Join the excitement with episode 8 of 'Pretenders' this week!

The eve of the Battle of Sedgemoor and Elam, accompanied by his sister, rides into nearby Bridgwater to seek the Duke of Mon-

mouth's camp.

Elam, believing himself to be the Duke's son, expects to be claimed a prince and is determined to join in the fighting. But he is in for a shock . . .

SETTLE DOWN NOW WITH KEN GOODWIN!

singer, he has starred in the one show that entertainers dream of—The Royal Command Performance. But surprisingly, one of Ken's earlier ambitions was to become a goalkeeper for his home-town team, Manchester City. Unfortunately, a hand injury prevented him from continuing with soccer. It also stopped him playing his banjo and led to him concentrating on humour—much to the delight of his thousands of fans today! After working as a gardener (to earn a regular income) and telling jokes in his spare time, thirty-five-year-old Ken was persuaded by his wife to become a professional comedian.

Double thrill

Ken's first big break came when he starred in Granada Television's laughter show *The Comedians*. He followed this up last year by appearing on the Royal Variety Show. His act brought the house down with applause and laughter. An even bigger thrill awaited him when he returned home after the show—all the family were waiting to tell him how proud they all were of him and his eldest daughter, fourteen - year - old Belinda had made a poster saying 'Welcome home, dad—you're the greatest'.

Ken has another daughter, twelve-year-old Mandy who, like her sister, plays the violin, viola and piano. Ken said proudly: "they're both good, but Belinda is improving so rapidly that she has the possibility of joining the National Youth Orchestra. It is obvious that Belinda and Mandy have inherited some of their father's musical talents. For Ken, too, likes music and one of his favourite pastimes is listening to records. But he doesn't just *listen!* In April he releases his own L.P. called *Settle Down With Goodwin*. It's a collection of beautiful ballads and it's sold on the Granada label.

Ken was quick to add that audiences sometimes don't remain serious even when he's singing. "Once when I was singing *Little Green Apples*, some members of the audience left their seats and started to roll apples on to the stage," Ken grinned.

Spare a joke

Ken's other interests include soccer (Manchester City's his favourite club, of course), tennis, walking and reading espionage stories.

Meanwhile, the jokes roll on.

Ken: "Did you hear about the cat who ate a ball of wool?"

"No, what happened?"

Ken: "She had mittens."

Getting back to a serious note Ken began to talk about the future. "Well, I've already mentioned my L.P. in April. But also in that month, I'm beginning the first of four television spectaculars scheduled for this year. It'll be nice to have my own show".

And not *before* time, either! Ken's special brand of humour has resulted in him getting top billing wherever he appears—a suitable reward for a man who can make *anyone* laugh!

That good ol' Goodwin grin! Perhaps he's listening in to one of his own jokes!

From one Goodwin to another

Just by chance this issue contains a feature on two Goodwins. As you will have seen, Ken Goodwin not only occupies part of this page and the special colour one before it, but also the front cover. The other Goodwin we want to introduce is eleven-year-old Jeremy from Hockley, in Essex.

At this moment, Jeremy is in Miami Beach, America, enjoying the exciting and fabulous first prize of LOOK-IN's recent Apollo Launch Competition.

Before he left for America we invited him to LOOK-IN's offices to receive a special prize of the nine Apollo Mission Badge replicas and to find out what his main interests were.

Look-in's Editor presents the special prize of Apollo Mission replicas to Jeremy Goodwin.

It came as no surprise to learn that Jeremy's main hobby is everything to do with space travel. In fact, he is so keen on the subject that he has been made the space reporter on his school magazine.

Jeremy answered correctly all 32 questions posed in the competition by studying his own comprehensive space reference books, and by making one or two visits to the library.

Other entries in the competition were correct, but Jeremy's was judged the neatest, so we offer our congratulations to a reader who has put in a lot of hard work on a subject close to his heart.

Soon, when he returns from America, Jeremy will be telling you in his own words, his impressions of the trip and the witnessing of the Apollo 16 launch.

Jeremy, with the Art Editor, looking at some strip cartoon originals.

YOUR FREE APOLLO MISSION EMBLEM

We hope you like your super Apollo Mission Badge which we are giving away free in this issue of LOOK-IN. You can use this in lots of ways—all you do is strip off the backing paper by pulling the Walls 'tag' and the badge is 'self-adhesive'—that means all ready to stick on your bike or anorak, over your bed, on your school bag or even on dad's car (but you'd better ask him first!).

If you are wondering why the Mission Badge has a 'Walls' tag, it is because you can get lots more Apollo badges whenever your mum buys Walls Skinless Sausages. Walls know that children love skinless sausages, so until early May they are putting one FREE badge in with each pack—a chance for you to get collecting!

Walls Skinless Sausages are not distributed to the Channel Islands or Northern Ireland.

ANOTHER CHANCE TO TAKE ADVANTAGE OF THE EXCLUSIVE LOOK-IN OFFER!

Replica of the mission badge chosen by Apollo 16 astronauts—yours for 65p. Here is a second chance to obtain this beautiful replica of the mission badge that astronauts Young, Mattingly and Duke helped to design. Containing 10,000 embroidered stitches in six colours, the badge is approximately 4 inches across and can be worn on shirts, anoraks, blazers, jumpers or mounted as an attractive wall decoration. ★ All you have to do is complete the form below stating your name and address and send it, with a postal order or cheque for 65p (which includes postage and packing) to the address on the coupon. Order without delay and allow 28 days for delivery. Cheques/PO's should be made payable to Independent Television Publications Limited.

Actual size

Send to LOOK-IN Apollo 16 Badge Offer,
P.O. Box 50, Kettering, Northants.

I enclose cheque/PO value..... for ..... badge(s)

Name: .....

Address: .....

.....

.....

Allow 28 days for delivery.

Things hot up when the ancient sorcerer finds 'mystic fire'!

CAT-WEAZLE

CATWEAZLE, THE SORCERER FROM NORMAN ENGLAND, LANDS UP IN THE TWENTIETH CENTURY AND MAKES FRIENDS WITH YOUNG JOE BOND, WHOSE FATHER IS A STAGE-MAGICIAN—THE GREAT BONDINI. AN ANCIENT BOOK OF BONDINI'S GIVES CATWEAZLE THE WEIRD RECIPE FOR A SPELL THAT WILL TAKE HIM BACK TO HIS OWN TIME—AND HE'S DRIVING JOE CRAZY TRYING TO GET HOLD OF THE IMPROBABLE INGREDIENTS...

'TIS WRITTEN HERE, MASTER! I MUST HAVE ***MYSTIC FIRE***— THAT COMES FROM NOWHERE!

OH, GREAT! HOW DO YOU WANT IT, IN A BAG OR A BUCKET? AND WHAT **IS** IT, ANYWAY?

I KNOW NOT! WILT THOU HELP ME, WISE ONE?

BUFFET

IT'LL HAVE TO WAIT! BESIDES, I'VE GOT THINGS TO WARN YOU ABOUT BEFORE DAD COMES BACK FROM THE TICKET OFFICE. WE'RE GOING ON A **TRAIN** JOURNEY...

YOUR BOX WILL BE IN THE LUGGAGE VAN. IT'LL BE NOISY **AND** BUMPY. BUT DON'T BE SCARED. IT'LL ONLY BE FOR A COUPLE OF HOURS.

I HAVE ADAMCOS THE WITCH-KNIFE TO PROTECT ME. I FEAR NAUGHT, STOAT-BELLY!

HIS FATHER APPEARS AND JOE HASTILY CLOSES CAT-WEAZLE'S HIDING PLACE...

WELL, JOE. WON'T BE LONG NOW AND WE'LL BE UP IN LINCOLNSHIRE. QUITE A SMALL THEATRE IN FENBOROUGH, BUT THE PROMOTERS SAY WE CAN EXPECT GOOD CROWDS.

THAT'S GOOD. I'VE... ER... CHECKED ALL YOUR PROPS.

THE TRAIN ARRIVES AND JOE SEES THE BOXES LOADED...

3

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CRUMBS, I HOPE EVERYTHING'S GOING TO BE ALL RIGHT. YOU NEVER KNOW **WHAT** TO EXPECT WITH CATWEAZLE!

JOE'S WORST FEARS ARE JUSTIFIED! BEFORE THE TRAIN HAS BEEN MORE THAN FIVE MINUTES UNDER WAY...

DIDDLY-DEE! DIDDLY-DAH!

CLATTA-CLATTA-KA-DUNKKK!

FSST! WE ARE SURROUNDED BY CHATTERING DEMONS! THEIR UNEARTHLY VOICES CAST INCESSANT SPELLS UPON US, TOUCHWOOD!

AAAAGH! **INVISIBLE** DEMONS! I CANNOT EVEN **SEE** THEM!

© L.W.I. Productions Ltd. 1972.

TERRIFIED, CATWEAZLE RACES FROM THE LUGGAGE VAN...

POTIONS! 'TIS PLAIN THEY TAKE POTIONS TO PROTECT THEMSELVES FROM THE SPIRITS!

GIVE IT TO ME, LEST MY LIFE BE FORFEIT!

HOI!

AT THAT MOMENT, SOMETHING ELSE CATCHES CATWEAZLE'S EYE...

FLAMING CHEEK! IF YOU WEREN'T AN **OLD** VAGRANT, I'D TEACH YOU A LESSON!

NAY, FELLOW! THOU HAST DONE ENOUGH! I AM SAFE NOW!

GIVE IT ME! I **MUST** HAVE THE POWER!

G...GOOD GRIEF! TAKE YOUR HANDS OFF ME!

SNIKK!

BY THE GREAT SEAL OF SOLOMON! 'TIS WHAT I SEEK! 'TIS THE ***MYSTIC FIRE*** THAT COMES, FROM NOWHERE!

IT SHALL BE MINE! I PROMISE THEE A SPELL IN RETURN!

HELP! SOMEONE CALL THE GUARD!

HE'S MAD! HE'S RUN AMOK! GRAB HIM!

WITHIN SECONDS, THE BUFFET CAR IS BEDLAM!

HOLD HIM DOWN!

PULL THE COMMUNICATION CORD!

GRAB HIS ARMS!

OH, **NO!**

Catweazle's capers bring things to a grinding halt, next week! 9

Cromwell the 'peacemaker' causes chaos!

PLEASE SIR!

FRIDAY MORNING, IN THE STAFF ROOM...

I J...JUST CAN'T STAND IT ANY LONGER. MY NERVES ARE ALL A-QUIVER!

BACH! SO'S MY TEA-CUP! LOOK OUT!

THERE, THERE, GLORIA. SIT DOWN FOR A MOMENT...

IT'S THAT NAUGHTY FOUR 'C'. ALWAYS SO ROWDY— ALWAYS PLAYING NASTY PRANKS...

FEAR NOT, GLORIA. YOU HAVE *OUR* SYMPATHY!

AHEM! WELL SPOKEN, SAH! THAT'S MORE THAN I 'AD AS A LONE DESERT RAT!

NEXT MOMENT...

COME ALONG, GLORIA. A DROP OF FRESH AIR WILL DO YOU GOOD...

ALAS, POOR DEAR— IF ONLY WE COULD SHOW THAT *WE*, AT LEAST, CARE...

ALLOW YOUR NOBLE NORMAN TO MAKE A SUGGESTION, 'EADMASTER! SOME *FLOWERS* FROM THE SCHOOL GREENHOUSE...

AND SO...

EXCELLENT! HASTEN UPON THY MERCY MISSION, OH, TRUSTY NORMAN...

HAVE NO FEAR, NORMAN'S 'ERE, SAH!

FOUR 'C' ARE CLOSE, TOO!

...OOOOPS! 'ERE, WATCH IT, YOU YOUNG 'OOLIGANS!

YOU THREATENING US, MATE..?

ER... NO, *NO*! I MEANT...

THERE IT IS, TERRY, UNDER NORM'S FEET!

YEAAAGH! K...KEEP IT BACK!

COR, LUMME! DON'T TELL ME OUR WAR 'ERO'S *SCARED*!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

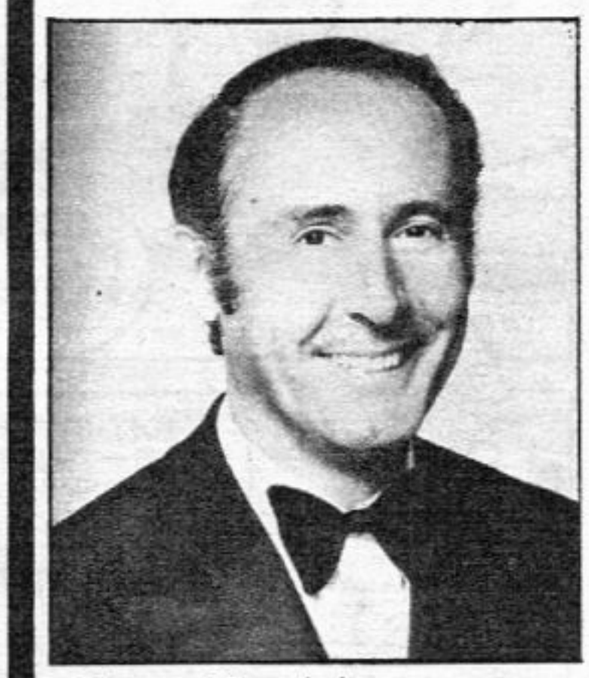
LIFT OFF

Well, I hope that you are all enjoying the new 'Lift Off' series. We certainly are, and although Ollie cannot be with us, I'm sure you'll agree that Fred gives us just as hard a time—if not more so!

We have had a record number of requests for the show this series—but, please, no more coupons. Remember, it's better to write early for the next series than late for the present one.

This week, I'm at Oxford with a Variety Show that includes Tommy Cooper and that chatty D.J., Jimmy Young—so if any of you are around, I promise you it'll be worth dropping in.

If you are a fan of 'Cade's County', you are sure to have noticed the super music that goes with the programme. It was written



Henry Mancini—composer of the theme music to 'Cade's County'.

by Henry Mancini, who also composed the theme music for the films 'Charade' and 'Breakfast At Tiffany's'.

He has also recently released the theme from 'Cade's County' as a single (RCA 2182), together with an album of his orchestra called 'Big Screen—Little Screen'. This features several film themes including 'Shaft', and makes very good listening.

Bye for now

Next week: Norman Potter the 'unwanted'!

Begins today! High-flying excitement with a mid-air crash-course!

FLIGHT TO FORTUNE!

Part One of another specially-chosen LOOK-IN adventure story!

CROYLAKE – A SMALL COMMERCIAL AIRFIELD IN SOUTHERN ENGLAND...

...WHERE JANE BURDON IS A FLYING INSTRUCTRESS...

YOU'LL BE TAKING MISTER RANCE UP FOR HIS LESSON, JANE?

YES. HE KNOWS THE THEORY – BUT THIS WILL BE HIS FIRST TIME OFF THE GROUND...

I BET OLD 'CLARA-BELLE' WILL ENJOY THE TRIP AS MUCH AS HE WILL!

AYE! THE TIGER MOTH'S A GREAT LITTLE PLANE FOR A LEARNER – HELD TOGETHER BY STICKS AND STRING – SLOW AS A SNAIL – BUT SAFE AS HOUSES!

AND SO...

RIGHT, MR. RANCE! I'LL TAKE 'CLARA-BELLE' UP TO ONE THOUSAND FEET, THEN YOU TAKE OVER ON THE DUAL CONTROL. JUST KEEP CALM – AND REMEMBER WHAT YOU'VE LEARNED ON THE GROUND.

I...I'LL TRY...

WEATHER REPORT, JANE – THERE'S HEAVY CLOUDS MOVING IN FROM THE NORTH!

THEN I'LL HEAD SOUTH – IF ANYONE WANTS TO LAND MEANWHILE – TELL THEM TO CIRCLE ABOVE TWO THOUSAND AND COME IN FROM THE NORTH!

AYE – I'LL DO THAT! THEN THERE'LL BE NO CHANCE OF ACCIDENTS!

SO JANE TAKES OFF – ON A ROUTINE TRAINING TRIP...

AT ONE THOUSAND FEET, MISTER RANCE! TAKE OVER THE CONTROLS – AND REMEMBER, SHOULD ANYTHING GO WRONG, I'M RIGHT BEHIND YOU, READY TO TAKE OVER AGAIN!

ROGER! TAKING CONTROLS – NOW!

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AT THAT MOMENT— NORTH OF CROYLAKE...

MARCHBANKS TO CROYLAKE FIELD— REQUEST PERMISSION TO LAND...

CROYLAKE TOWER TO MARCHBANKS— CLEAR TO LAND. PROCEED AS IN...

BUT JAMES MARCHBANKS — HIGH-POWERED BUSINESSMAN AND EX-R.A.F. PILOT — HAS OTHER THINGS ON HIS MIND...

ROGER, CROYLAKE— DON'T WORRY — I KNOW THE PROCEDURE BACKWARDS BY NOW — OVER AND OUT!

IN THE CROYLAKE CONTROL ROOM...

MARCHBANKS! CONFOUND THE MAN — HE'S CUT OFF HIS RADIO — BEFORE I COULD TELL HIM THAT THIS TIME THE LANDING PROCEDURE'S CHANGED!

HE'LL SWING TO THE SOUTH TO MAKE HIS LANDING RUN — AND YOUNG JANE'S UP IN THOSE CLOUDS — I'VE NO WAY OF WARNING HER WITHOUT A RADIO IN OLD 'CLARA-BELLE'!

ONE THOUSAND FEET ABOVE CROYLAKE...

YOU'RE DOING FINE, MISTER RANCE! A BIT LIGHTER ON THE STICK THOUGH...

I'M REALLY ENJOYING MYSELF, MISS BURDON. HAVEN'T HAD SUCH FUN SINCE — GREAT GLORY! WHAT'S THAT UP THERE?

JOHN COOPER

IT'S GOING TO HIT US!

THE CONTROLS — GIVE THEM TO ME — QUICK!

SPLIT-SECOND ACTION BY JANE AVERTS AN ALMOST CERTAIN DISASTER...

MOMENTS LATER — MARCHBANKS LANDS AT CROYLAKE...

OF ALL THE BLAZING IDIOTS! THAT OLD CRATE — SMACK IN THE MIDDLE OF MY LANDING PATH! I MIGHT HAVE BEEN KILLED!

B...BUT, MISTER MARCHBANKS — LET ME EXPLAIN...

I HAVEN'T TIME FOR EXPLANATIONS! IN FUTURE — I'LL BE USING ANOTHER LANDING FIELD...

JANE ARRIVES JUST TOO LATE TO MEET MARCHBANKS...

THERE GOES ONE OF CROYLAKE'S BEST CUSTOMERS...

AND THERE GOES MY ONLY PUPIL — THAT NEAR-MISS REALLY SHOOK HIM! LOOKS LIKE I'M OUT OF A JOB!

Both Jane and Marchbanks are in for more surprises, next week!

Dora has a problem — protecting Snowy from his stablemates.

Follyfoot

ALMOST TOTALLY BLIND FROM A LIFETIME DOWN A MINE, SNOWY THE PIT PONY HAS COME TO FOLLYFOOT FARM. RIGHT AWAY, IT SEEMS THAT THE OTHER HORSES ARE PICKING ON HIM, AND DORA AND RON STALL HIM ON HIS OWN, IN THE TACK-ROOM...

'STREWTH, DORA, HIS SENSE OF SMELL ISN'T SO GOOD, EITHER! HE'S GOT TO BE GUIDED TO HIS PERISHIN' FEED!

POOR OLD BOY! WE'VE NEVER HAD *ANYONE* AS BAD AS THIS TO STAY WITH US!

TELL YOU WHAT, DORA. CAN YOU COPE HERE WHILE I NIP DOWN AND FETCH THE VET? YOU NEVER KNOW - HE MIGHT BE ABLE TO DO *SOMETHING* FOR SNOWY.

ALL RIGHT, RON. IT'S NOT A BAD IDEA, AT THAT.

IF YOU SEE STEVE, TELL HIM WHAT'S GOING ON, WILL YOU?

SURE. BUT I EXPECT HE'S STILL UP ON THE MOORS WITH THAT PONY-TREKKIN' PARTY. TRUST HIM TO BE ENJOYIN' HIMSELF WHILE WE'VE GOT BOTHERS!

ALONE NOW, DORA LEADS SNOWY FROM HIS STALL...

WHAT..? COBBY! YOU'RE NOT TO COME OUT, DO YOU HEAR ME?

NO, COBBY! *STOP* IT! LEAVE HIM ALONE!

YOU'RE GOING BACK IN YOUR STABLE! I'D NEVER HAVE BELIEVED YOU'D BE SO NASTY TO A HELPLESS PONY!

HNNEE

THAT'S *TWICE* COBBY'S DONE THAT! WHAT *IS* HE — *JEALOUS* OR SOMETHING..?

Based on the Yorkshire Television series *Follyfoot*. © 1972 Yorkshire Television Ltd.

 [The original story of *Follyfoot*, by **Monica Dickens**, is published by Heinemann at £1.25 and Pan at 20p.]

WHEN RON COMES BACK WITH THE VET, THE COLONEL, OWNER OF FOLLYFOOT FARM, HAS TURNED UP...

I FEEL SO SORRY FOR SNOWY, UNCLE!

I'M SURE YOU DO, DORA. BUT IF HE'S GETTING ON THE OTHER HORSES' NERVES, HE'S POSING AN INSURMOUNTABLE PROBLEM.

CAN'T DO ANYTHING ABOUT HIS SIGHT, I'M AFRAID. TOO FAR GONE. HE'LL NEED A LOT OF CARING FOR...

YES. THAT'S WHAT WORRIES ME. LOOK HERE, DORA - IF HE'S A DISRUPTIVE INFLUENCE, WE SIMPLY CAN'T KEEP HIM!

EVERYONE'S AGAINST HIM! JUST BECAUSE HE'S BLIND! I WANT HIM - AND IF STEVE WERE HERE, HE'D BACK ME UP!

BUT STEVE HAS HIS OWN PROBLEMS. THE ENJOYMENT OF THE PONY-TREKKING EXPEDITION, ORGANISED BY HIS OLD FRIEND, DAVE, HAS TURNED SOUR...

M. NOBLE

THAT'S JUST GREAT! TWO OF YOUR KIDS SNEAK OFF IN THE NIGHT AND GO EXPLORING THESE CAVES AND POT-HOLES!

HANG IT, STEVE, WHAT ARE WE GOING TO DO? THE WHOLE REGION'S A MAZE - LIKE A RABBIT WARREN!

YOU'D BETTER TAKE THE OTHER YOUNGSTERS BACK AND INFORM THE POLICE, DAVE. I'LL GO IN AND SEE WHAT I CAN FIND...

OKAY. YOU PROBABLY KNOW THIS AREA BETTER THAN ME, ANYWAY...

HI! HULLO! CAN YOU HEAR ME?

MARK! JOHNNY! ARE YOU THERE?

ARE YOU THERE

THERE

STEVE'S VOICE DRIFTS FAINTLY THROUGH THE TUNNELS, PASSAGES, AND LONG GALLERIES OF THE CAVERN SYSTEM...

LISTEN, JOHNNY! DID YOU HEAR THAT?

BUT IT WAS SO FAR AWAY! THERE WASN'T ANY WATER THE WAY WE CAME IN, MARK! WE'RE *NEVER* GOING TO GET OUT!

WE'LL BE ALL RIGHT! GET OUT OF THE WATER AND GET YOUR BREATH - WE'RE GOING TO SHOUT AS LOUD AS WE POSSIBLY CAN!

BUT AS MARK REACHES FOR AN OVERHANG OF ROCK...

AAAGH! THE ROOF'S LOOSE!

OH, NO! IT'S FALLING! *FALLING* ON TOP OF US!

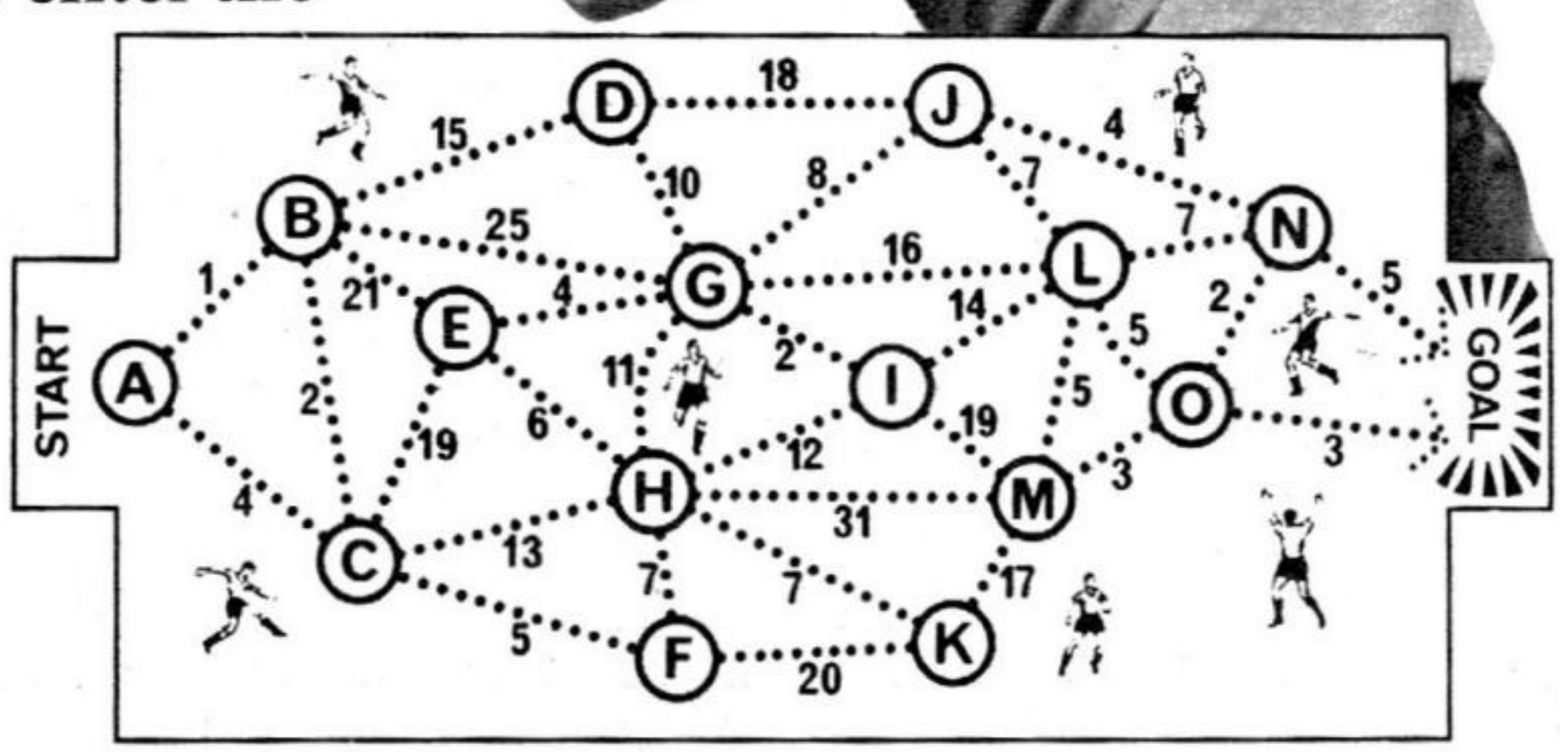
Can the boys be helped in time? See next week!

SCORE GOALS THE WAY DEREK DOUGAN DOES!

Star First Division striker Derek Dougan — now he wants to see *you* score some goals!

2,500 real hand-sewn match footballs must be won in the great new Kraft Cheese Slices 'Go-for-Goal' Competition.

If you're keen on football, here's one opportunity you won't want to miss – the chance to enter the wonderful new Kraft goal-scoring competition. You've probably seen ace striker Derek Dougan talk about it on TV.



HERE'S ALL YOU DO

Above, you have various routes, starting from the Goalkeeper (A) to the opposite goal. Find the SHORTEST ROUTE to score a goal, leaving out any four players en route.

You must follow the direction of the probable passes of the ball indicated by dotted lines. Against each pass is a number, total these numbers as you progress down the pitch towards the goal.

THE ENTRANT WITH THE CORRECT TOTAL WINS!
Don't forget, leave out only four players.

Now to complete your entry write an apt and original name for this competition in not more than four words (other than 'Go for Goal').

Enter below the four players you are leaving out and your total,

e.g. (B) (D) (E) (F) 89

	Attempts	Totals
You are entitled to have 3 attempts on this form.	1 ○○○○	_____
	2 ○○○○	_____
	3 ○○○○	_____

My choice of name for the competition is:

_____

Send your entry to 'Go-for-Goal' Competition, 56 High Street, Hoddesdon, Herts.

Please fill in your own name and address, town and county, in the place provided. Each single attempt must be accompanied by a Kraft Cheese Slices wrapper.

Name _____

Address _____

_____ E1

OFFICIAL RULES The prizes will be awarded to those entrants who have found the correct total and, in the opinion of the independent panel of judges, written the most apt and original name for this competition as specified in the competition instructions.

It is a condition of entry that entrants are to be bound by the full list of rules, a copy of which may be obtained by sending a stamped addressed envelope to: 'Go-for-Goal' Rules, 56 High Street, Hoddesdon, Herts.

The 'Go-for-Goal' Competition closes on 24th June, 1972.

KRAFT

Your favourite Cheese Slices.

A case of mistaken identity!

The Fenn Street Gang

FRANK ABBOTT AGREES TO MEET HIS BOSS'S NEPHEW AT THE BUS STATION AND LOOK AFTER HIM FOR THE DAY. THERE'S A FIVER, PLUS EXPENSES, IN IT—SO FRANK'S FENN STREET PALS ARE KEEN TO HELP HIM! AFTER HALF-AN-HOUR WITH THE BOY AT A LOCAL FUNFAIR, THEY ALL BEGIN TO WISH THEY HADN'T BOTHERED...

OH, NO! FIRST HE WRECKS A STALL...

THEN HE MAKES US ALL ILL ON THE BIG DIPPER...

...AN' NOW HE'S TRYIN' TO BREAK THE LAND SPEED RECORD!

WHOOPEEE! OUT OF THE WAY! BEEP! BEEP!

THEN...

AWWW! THAT'S NOT FAIR! IT'S RUN OUT OF PETROL!

PHUTT-KER-PHUT GRURK!

SORRY, MISTER! WE WON'T LET HIM ON AGAIN!

JUST TRY TO, THAT'S ALL!

I'M FED UP WITH THIS ROTTEN FAIR!

OUCH!

A WHOLE HOUR TO GO BEFORE WE CAN DELIVER THE LITTLE TERROR!

COME ON, KID - YOU'RE REAL BAD NEWS TO US!

YOU LISTEN TO ME, FRANK ABBOTT! THE TROUBLE WE'VE 'AD, MEANS YOU'RE GOING TO ASK YOUR BOSS FOR A TENNER. SEE?

OKAY, ERIC! BUT WHAT ARE WE GOING TO DO WITH HIM NOW?

TAKE HIM SWIMMIN'. IN THE SHARK POOL AT THE ZOO...?

A NICE LONG WALK—DOWN THE RAILWAY TRACK?

IT'S NO GOOD JOKIN' ABOUT IT— WE'RE LUMBERED!

SUDDENLY...

I'M FED UP WITH YOU LOT! I'M GOING HOME!

MMMFF!

STREWTH! STOP 'IM!

TOO LATE! WITHIN SECONDS, THE KID HAS VANISHED IN THE CROWD...

WHAT'LL I TELL MY BOSS?

LOOK, FRANK—DON'T WORRY, MATE. CHANGES ARE HE'S GONE BACK TO THE BUS STATION!

HOT-FOOT, THEY GO THERE...

WE'LL ENQUIRE. WHAT WAS THE LITTLE MONSTER'S NAME?

INFORMATION

FAIR BUS Cº

ER... GERALD. AND ME BOSS'S SURNAME'S FITCH!

THEN COMES THE CRUNCH!

GERALD FITCH? THAT'S HIM THERE. SAID SOMEONE WAS SUPPOSED TO MEET HIM OFF THE LUNCH-TIME BUS. BIT LATE, AREN'T YOU?

OH, NO!

WE GOT THE WRONG KID! YOU NEVER THOUGHT TO CHECK ON 'IS NAME DID YOU?

'OLD ON, ERIC! DON'T GET MAD NOW...

BUT ERIC DOES, AND...

EXCUSE ME, ARE YOU MISTER ABBOTT..?

GUHHH! WH... WHERE AM... I..?

© Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey. © 1972 Esmonde Larbey Ltd.

Next week: a hilarious new story gets off to a musical start!

Meet the ghost hound with Liz and Simon in a new story!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE BARRIER TO THE DIMENSION OF TIME. WHILE STAYING WITH FRIENDS, THEY GO ON A RAMBLE...

ALL RIGHT, YOU NEEDN'T LOOK SO BORED, SIMON RANDALL! I HAPPEN TO *LIKE* WALKING.

SO DO I WHEN THERE'S SOMETHING TO INTEREST ME. THE MOST EXCITING THING WE'VE SEEN SO FAR IS A RABBIT!

WHAT ABOUT THAT OLD RUIN? COME ON, LET'S EXPLORE...

THAT'S AN IDEA! MAYBE IT'S HAUNTED OR SOMETHING!

SIMON AND LIZ ARE SOON PICKING THEIR WAY OVER RUBBLE...

IT'S NOT ALL THAT OLD REALLY. ONE OF THOSE MOCK GOTHIC JOBS PUT UP IN THE VICTORIAN ERA.

BIG-HEAD! DO YOU HAVE TO KEEP TALKING LIKE A GUIDE-BOOK...?

IT'S A KIND OF CREST – WITH A GIANT HOUND! THE WORDS ARE IN LATIN...

'CAVE CANEM' – BEWARE OF THE DOG! I WONDER IF IT WAS SOME KIND OF FAMILY MOTTO..?

CAVE CANEM

NEXT INSTANT...

WE'RE PASSING THROUGH THE TIME-BARRIER – HONESTLY, LIZ, I DIDN'T *MEAN* TO...

I DON'T BELIEVE YOU! ANYWAY IT'S TOO LATE TO ARGUE NOW...

I'M NOT SURE I LIKE IT! THE HOUND LOOKS A BIT – WELL – GRUESOME. I'M SURE IT'S NO ORDINARY WARNING...

NOW THINGS *ARE* INTERESTING! I VOTE WE FIND OUT!

THE NEXT THEY KNOW...

WELL I'M BLOWED! IT'S A BIT OF A LET-DOWN – I WAS HOPING TO SOLVE THE MYSTERY OF WHAT WAS CARVED IN THE STONE.

WE'RE ALMOST IN THE SAME SPOT! THERE'S THE HOUSE – EXCEPT NOT SO RUINED. NOTHING'S CHANGED MUCH...

© 1972 ATV Network Ltd. Based on the ATV programme.

THERE'S A POACHER OR COUNTRYMAN WITH A GUN. HIS CLOTHES AREN'T SO DIFFERENT FROM OURS.

I WONDER WHAT THE YEAR IS? IT'S NEITHER THE PRESENT NOR TOO LONG AGO.

A TERRIFYING BAYING SOUNDS FROM AFAR...

WHAAAAA!

GAAAAAF!

A GIANT HOUND! IT'S KIND OF GLOWING!

THE MOTTO IN THE STONE - 'BEWARE OF THE DOG' - IT MUST BE SOME TRICK...

THE FRIGHTENED POACHER TURNS...

BLAAAM!

BLAAAM!

NO! NO! THE GHOST HOUND!

ALTHOUGH THE SPREAD-SHOT HITS...

AAAAGH!

IT... IT CAN'T BE A *LIVING* DOG! HE FIRED POINT-BLANK...

THERE'S FIRE FROM ITS JAWS!

AT THE LAST MOMENT THE MONSTROUS HOUND TURNS BACK...

HELP! NO! IT CAN'T BE HAPPENING..! NNNNNGH!

I... I DON'T THINK HE WAS ACTUALLY ATTACKED.

COME ON, WE'VE GOT TO HELP HIM! HE'S ALL IN!

YOU... YOU STAY AWAY FROM HERE, YOUNG 'UNS! THE GHOST HOUND - THE THE OLD HOUSE IS CURSED! I'LL BE ALL RIGHT!

THE MAN RACES ON AGAIN...

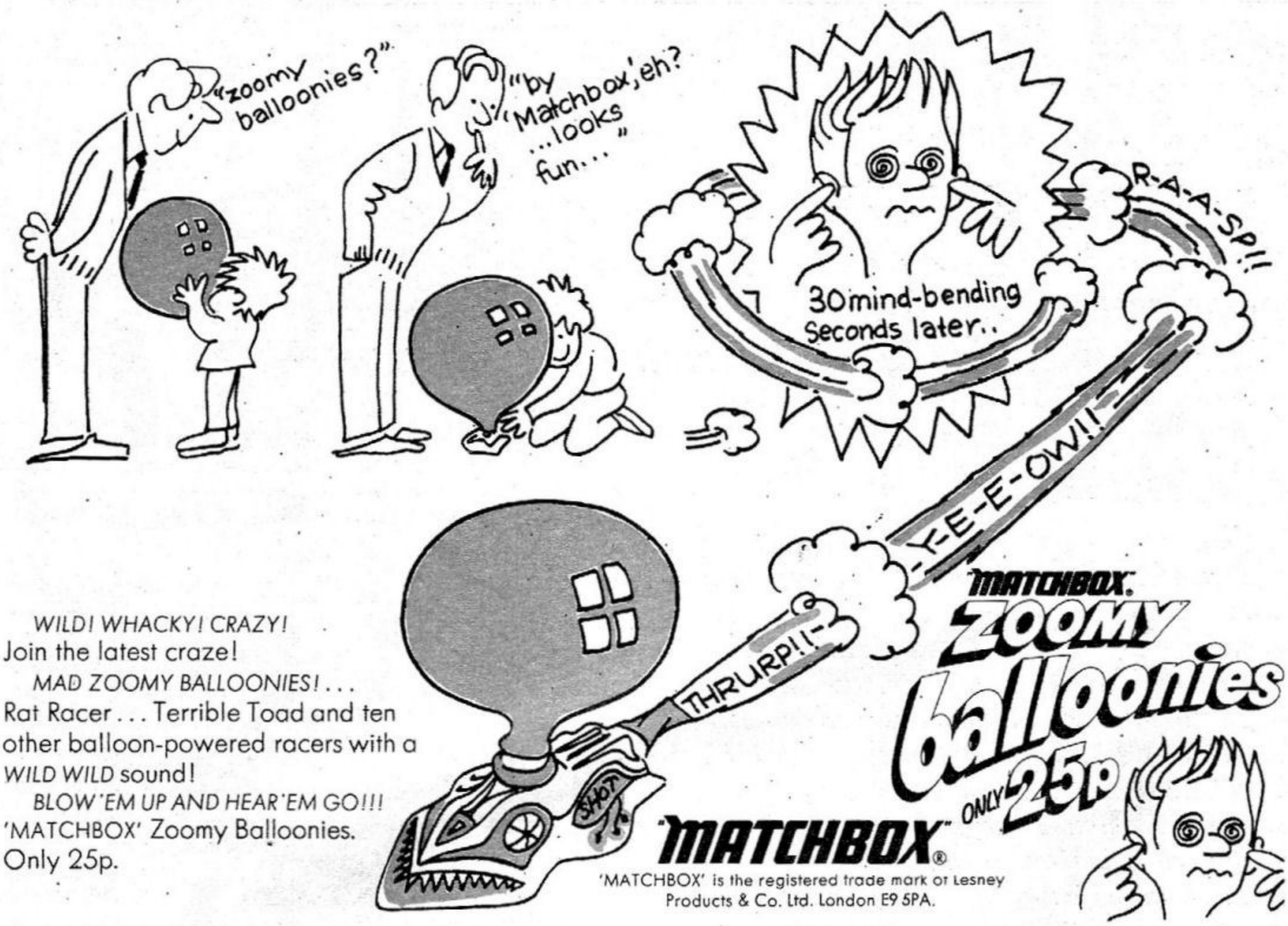
G... GOSH! BUT... WE *STILL* MUST FIND OUT ABOUT THE HOUND!

LOOK - THE PAPER! WE'RE IN THE GREAT WAR YEARS - 1914 TO 1918!

EVENING STAR

KAISER'S WAR

Next week: house of secrets!



WILD! WHACKY! CRAZY!
Join the latest craze!
MAD ZOOMY BALLOONIES! . . .
Rat Racer . . . Terrible Toad and ten other balloon-powered racers with a *WILD WILD* sound!
BLOW 'EM UP AND HEAR 'EM GO!!!
'MATCHBOX' Zoomy Balloonies.
Only 25p.

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Collect 'MATCHBOX' 'Superfast' Cars with Crosse & Blackwell Baked Beans and Spaghetti Rings

Start collecting a complete set of these great 'MATCHBOX Superfast' Model Cars now! The racy, pacy selection ranges from a Hot Rod Jeep and Racing Mini to an incredible Wildcat Dragster and Lotus Super-Seven! A total of 12 strong, detailed model cars — in fabulous colours and measuring up to 3" long!

Hurry — order your free cars soon!

For each car you require, first collect any of the following labels from cans of Crosse & Blackwell Baked Beans and/or Spaghetti Rings: a) 8 small (7¾ oz) labels b) 6 large (15½ oz) labels or c) 4 20 oz Baked Beans labels. Next fill in the coupon and send it with your labels plus a 2½p postage stamp for each model ordered, to the address given.

To: Crosse & Blackwell Model Car Offer 18-20 St. Andrew St. London EC4

Please send me Free Car(s) as indicated in the boxes below. (Place the number of cars required under the appropriate code letters).

M	N	P	R	S	T
U	**V**	**W**	**X**	**Y**	**Z**

I enclose the required number of labels and 2½p stamps (one stamp for each car ordered).

Mr/Mrs/Miss_____

Address_____

Town_____

County_____

Postcode_____

L/

If the cars of your choice are no longer available we reserve the right to substitute other models

YOUR VIEW

Making this week's selection from the LOOK-IN Postbag–including the £2 Star Letter–is Sidney James, popular star of the 'Carry On' films and of Thames TV's comedy series 'Bless This House'.

STAR LETTER

My hobby contributes towards keeping alive a very ancient tradition, for I ring church-bells at Cholsey on Sundays and Wednesdays. The art of bell-ringing dates back to the Middle Ages; the oldest bell at Cholsey is the 'sanctus' bell, which is rung as a 'late bell' on Sundays, and some of the other bells date back to around the year 1600. It takes a long time to become an expert ringer. One must learn to handle the bell and acquire 'rope sight' before going on to the various methods of ringing. However, most of our regular ringers are young people—one of them, a little girl, is only eight years old.

Marie Williamson,
Cholsey, Berkshire.

★ And I'll bet your bells sound a lot nicer than the bell on my alarm-clock!

BIG CHIEF

When my mother and brother were visiting the U.S.A., my brother was disappointed that there weren't cowboys and indians to be seen anywhere. So a friend of my mother's arranged for him to meet a Tuscarora Indian chief on a New York reservation — and here is a picture of them together.

Christopher Holland,
Altrincham, Cheshire.

★ *They look very friendly. They must have smoked the 'peace pipe'!*

HARD LUCK STORIES

A few days ago, remembering the rhyme about 'See a pin and pick it up . . . etc.', my mother picked up a pin and stuck it in her lapel, expecting a lucky day. But I fell and cut myself; my brother fell and grazed his nose; mum burned dinner and tea; and dad caught the 'flu! Mum has vowed never to pick up a pin again.

Gary Green,
West Heath, Birmingham.

My mother, who is very superstitious, broke a mirror. She expected seven years bad luck, but instead—in the next week—she won a prize in a radio competition and a £2 shopping voucher in a competition in the local newspaper.

Melanie Turner,
Marlow, Bucks.

★ These letters make it even harder to decide whether there's anything in those old superstitions or not!

GRECIAN GLORY

Please print a picture of the Parthenon, as I am interested in Ancient Greece. My friend has been to Greece and seen it—but I have not.

Soraya Sultan,
Great Barr, Birmingham.

★ *One of LOOK-IN's egg-heads tells me that the Parthenon, or Temple of Athena, on the rock of the Acropolis at Athens, was built between 447 and 438 B.C. You can see the 'Elgin Marbles', part of the sculptural decorations of the Parthenon, in the British Museum. How do you like the picture?*

"I never knew you could yodel, Fred!"

Rhian C. Owen,
Ruthin,
Denbighshire.

INN-LAWS

Recently I visited Claverton Manor, where I bought a copy of the rules of a tavern owned by a man called William Conkey in the year 1770:

Four pence a night for bed
No more than five to sleep in one bed
No boots to be worn in bed
Organ grinders to sleep in the wash house
No razor grinders or tinkers taken in.

Janet Farrar,
Southampton.

★ Doesn't sound as if Conkey gave his guests a very warm welcome.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

And here is this week's selection from among the many happy faces sent in by LOOK-IN readers:

Betty Cairns, Tandragee, N. Ireland.

Kevin Thorne, Catford, London.

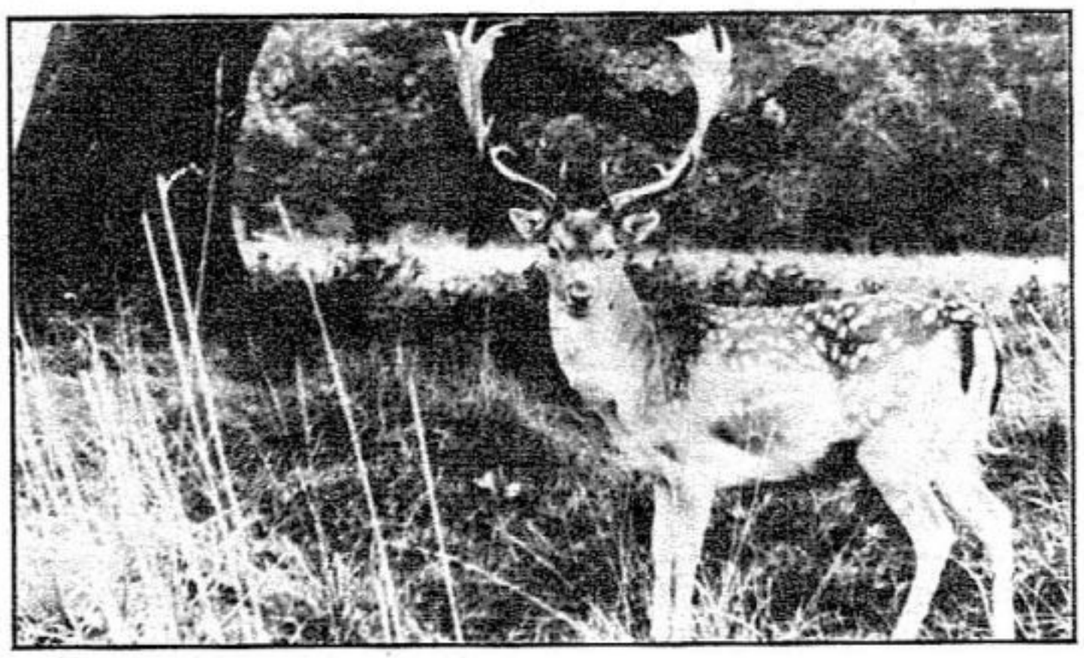
Max Bristow, Denham, Bucks.

Beverley Mann, Romford, Essex.

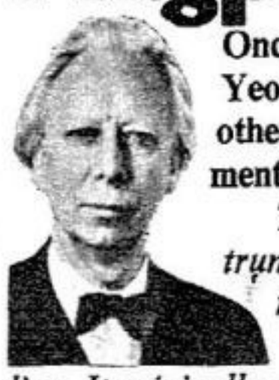
Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London WIP OAU? Remember when you write—enclose a list of your six favourite features in order of preference.
If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

Oh, 'deer'!

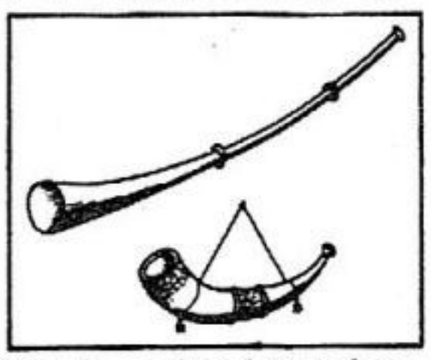
Regular 'Nature Notes' readers will probably have spotted the not-so-deliberate mistake in issue No. 10 of LOOK-IN. The picture below was captioned a red deer. But, in fact, it is a fallow deer. Of course, this was not the fault of Cyril Littlewood, but due to a mix-up of pictures. Sorry. It just goes to show—no one's 'in-fallowble'!



Magpie Music Makers



Once again, expert Will Yeomans talks about another well-known instrument and its history . . .



The HORN, like the trumpet, was first used for magical purposes and then later for signalling. It originally consisted of a pierced shell but in medieval times horns were made of shaped metal. The playing of horns and their construction were developed by Hampel, a Dresden horn-player, in the 18th century. This eventually led to the modern horn and its music.

Spider Spot!

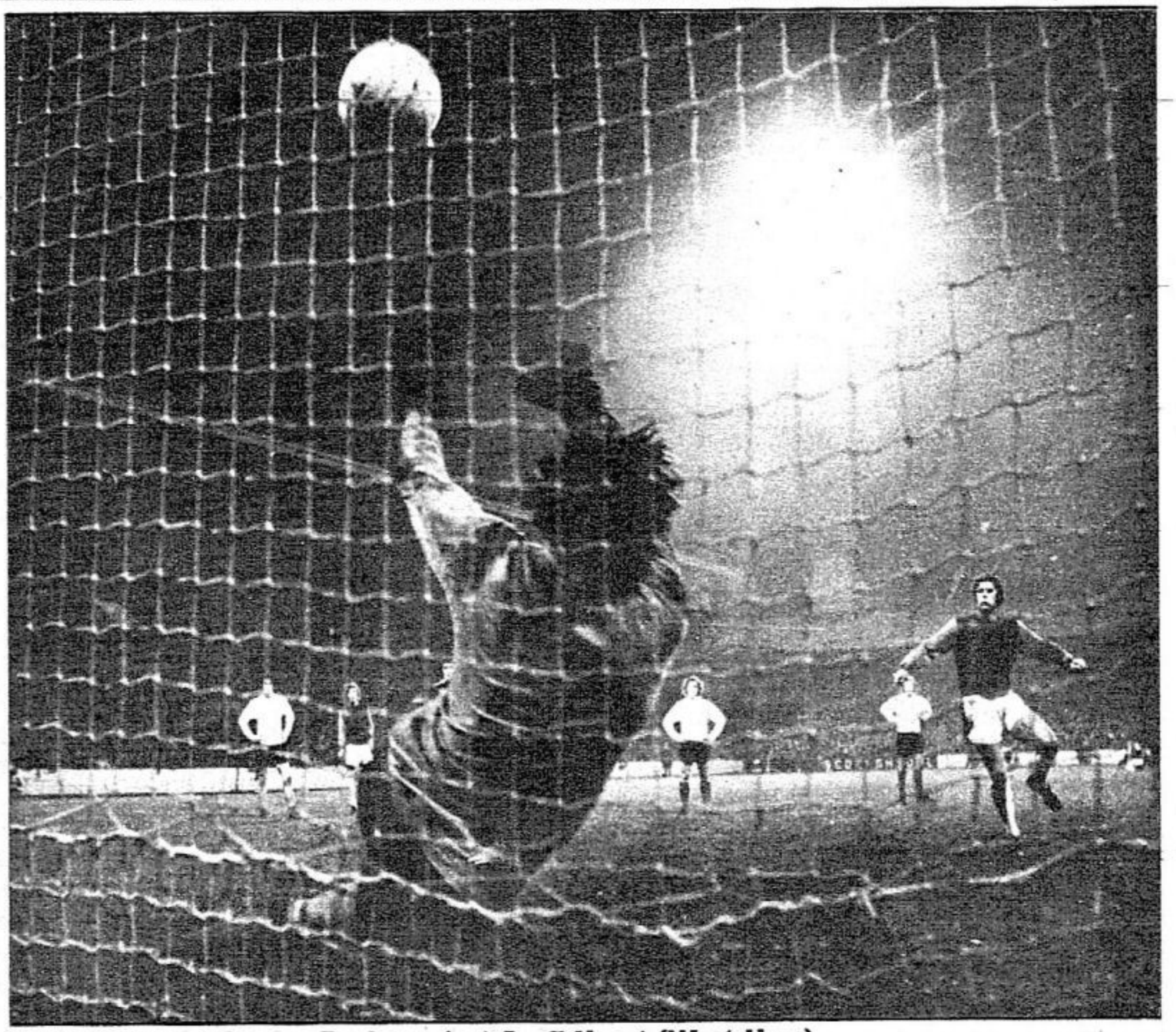
Even the bravest of us find it hard to say something nice about spiders. But although they're not exactly pleasant to look at, they are really quite fascinating creatures. At least, *Magpie* hopes to prove so when it investigates a few on a future programme!

For those of you who are collecting our ABC of Football series for your soccer scrapbooks — this week's letter is 'G' for goalkeeper.

. . . And what better than the world's greatest—Gordon Banks. The legendary former England winger, Tom Finney, said of Gordon Banks: "There have been great goalkeepers in the past, but I doubt if any have been better than Banks!" What is it, though, that makes Gordon Banks so great? It is really a combination of many things.

Firstly, his superb positional sense—he's always standing in exactly the right place between those uprights! Secondly, there's his lightning-fast reflexes. Yet another essential quality is courage—and a goalkeeper needs plenty of it to dive at the feet of a goal-hungry forward running at full pace!

Gordon has played at Wembley thirty-two times—more than any other goalkeeper in history! He has collected a World Cup winners' medal and the C.B.E.



A super-save by Gordon Banks against Geoff Hurst (West Ham).

THE YOUNG KING'S CURSE!

April, 1923—and a hush falls over the room in the Continental Hotel, Cairo, where Lord Carnarvon lies dying. As he breathes his last, every electric light in Cairo suddenly goes out—and the engineers at the power plants can give no explanation for the failure. At the same moment, far away in England, Lord Carnarvon's pet dog gives a terrible howl —and falls dead!

Has the hand of a king dead for three thousand years reached out across the ages to strike down the man who dared to break the peace of his treasure-filled tomb?

Howard Carter, discoverer of the tomb at Thebes in 1922.

The story of 'the Pharaoh's curse' began in 1922, in the Valley of the Kings at Thebes, on the banks of the Nile. There, Howard Carter made the greatest of modern archaeological discoveries when he uncovered the tomb of Tutankhamen, the young king of Egypt who died at the age of eighteen, just over three thousand, three hundred years ago. On November 25th, 1922, Carter and Lord Carnarvon were the first men to enter the chamber leading to where the king lay in his coffin of beaten gold, guarded by the jackal-headed image of the god Anubis.

Within six months, Carnarvon was dead, after a fever caused by a mosquito bite had turned to pneumonia. And before a year was out, two other prominent members of Carter's team, neither of them more than middle-aged, had also died. All over the world, people spoke of 'the Pharaoh's curse'.

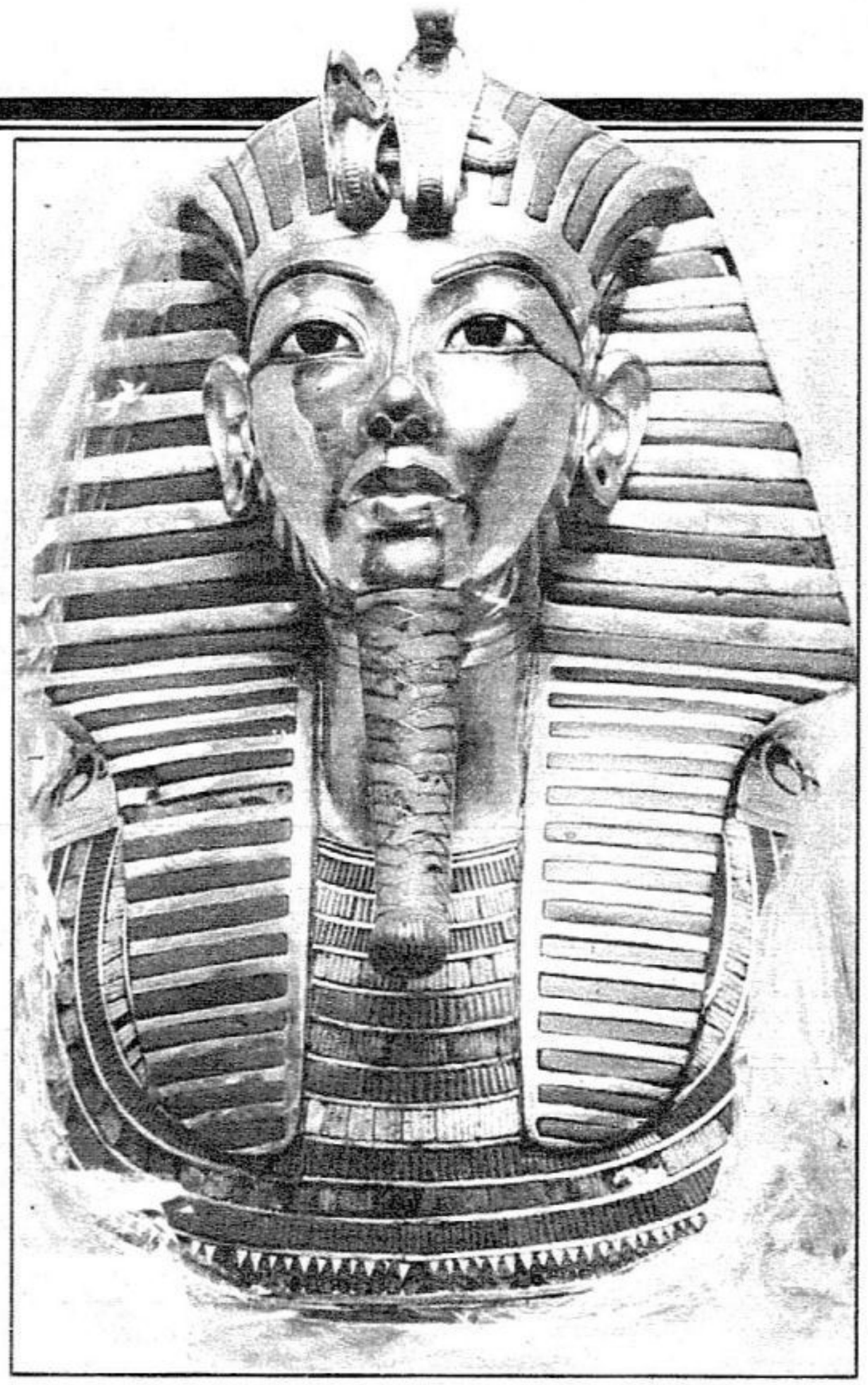
But since then there has been no more evidence of a supernatural fate at work. Carter himself continued work at Thebes and did not die until 1939. Several leading members of his team lived to be over eighty.

Among the inscriptions found at Thebes are several which threaten the vengeance of the gods on any who violate the tombs of the kings. But that has not stopped the robbers who, for centuries, have pillaged the tombs for the sacred, golden objects buried there. It is our good luck that the tomb of Tutankhamen escaped.

During recent *Magpie* programmes, Sue and Tony talked of the transportation of the Tutankhamen treasures and their present display at the British Museum, London. If you haven't yet visited the exhibition, and would like to, it lasts until the end of September.

Strangely enough, however, Tutankhamen himself may have suffered from a kind of 'curse'. In most Egyptian tombs, papyrus rolls telling of the life and deeds of the occupant are found—but there were none in Tutankhamen's tomb, and inscriptions dealing with his life found in other places show signs of having been defaced.

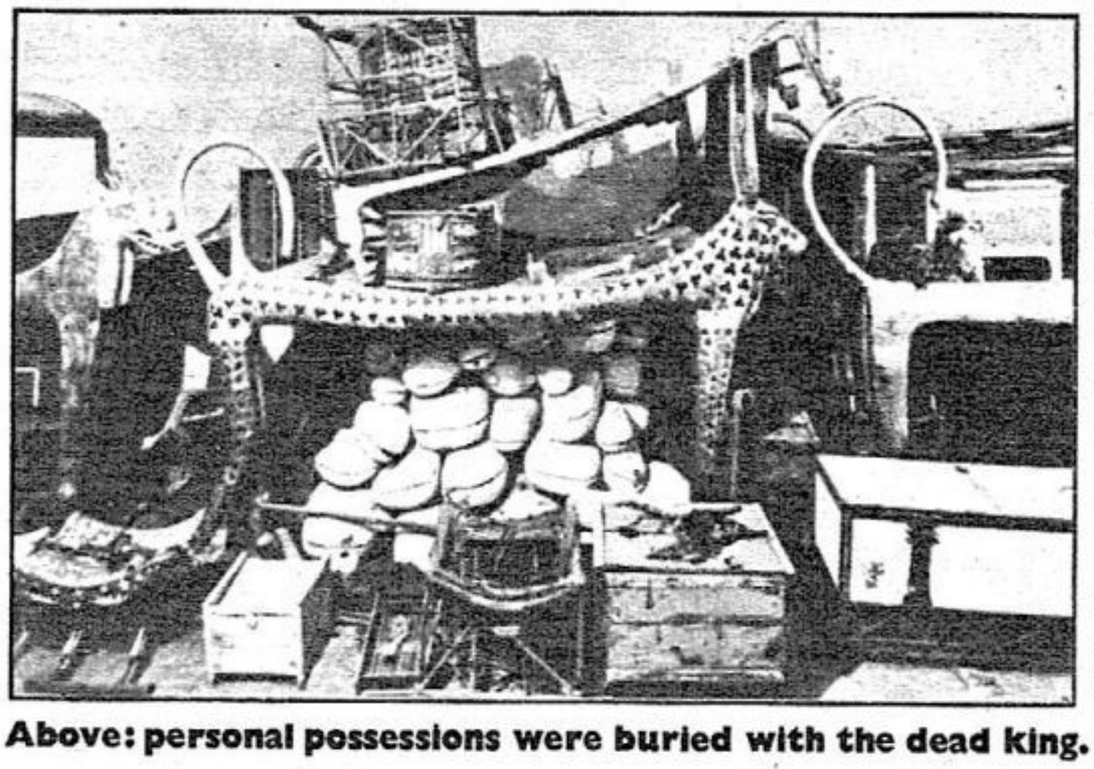
It has been suggested that Tutankhamen angered many of his people by his support of the worship of the god Amun, at the expense of the god Aton. After his death, followers of Aton may have tried to destroy all records of the young king—for the ancient Egyptians believed that a man's spirit was immortal only so long as his name was remembered by the living.



Above: the death mask of Tutankhamen: 22½ lbs. of gold.

Above: the figure of Anubis guards the tomb.

Right: Carter and his assistants examine carved panels.



Above: personal possessions were buried with the dead king.

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Look-in sports star

Harvey Smith

During the past four years, this big, bluff Yorkshire farmer has schooled and trained some of the finest horses and travelled with them all over the world, riding in individual and team contests.

No one could be a more dedicated horseman and competitor. He has said many times that winning is all that matters to him—'losers don't count'.

★ *Born:* **Bingley, Yorkshire, in 1938.** *Height:* **5 ft. 11½ in.** *Weight:* **14 st**

He competed at the 1968 Mexico Olympics; was third in the 1970 World Championship; 2nd in the 1971 European Championship; was a member of the British World Cup winning team in 1970, and has several times helped Britain to win the European Nations Cup.

He won the Hickstead Derby in 1971 and the International High Jump Championship on 'Archie' with a leap of 7 ft. 2 in. He also has won every trophy at the Horse of the Year Show.

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.

HOW small is the smallest bird in the British Isles?

Paul Mead, Peacehaven.

The smallest is the Goldcrest, which measures 3½ inches long and only weighs 0.16 oz. It has a fine yellow and orange crown with a black border.

HOW far is it from John O'Groats to Land's End?

Gillian Webb, Shrewsbury, Shropshire.

John O'Groats, which is the north-east tip of Scotland in the County of Caithness, is 873 miles from Land's End, Cornwall, the extreme south-west tip of England.

The saying 'From Land's End to John O'Groats' means from one end of Great Britain to the other. Note that John O'Groats is *not* the most northerly spot: Dunnet Head is!

Above: a firefly shows its lower abdomen, the area of the luminous organs.

HOW do fireflies light up?

Angela Proud, Carterton, Oxon.

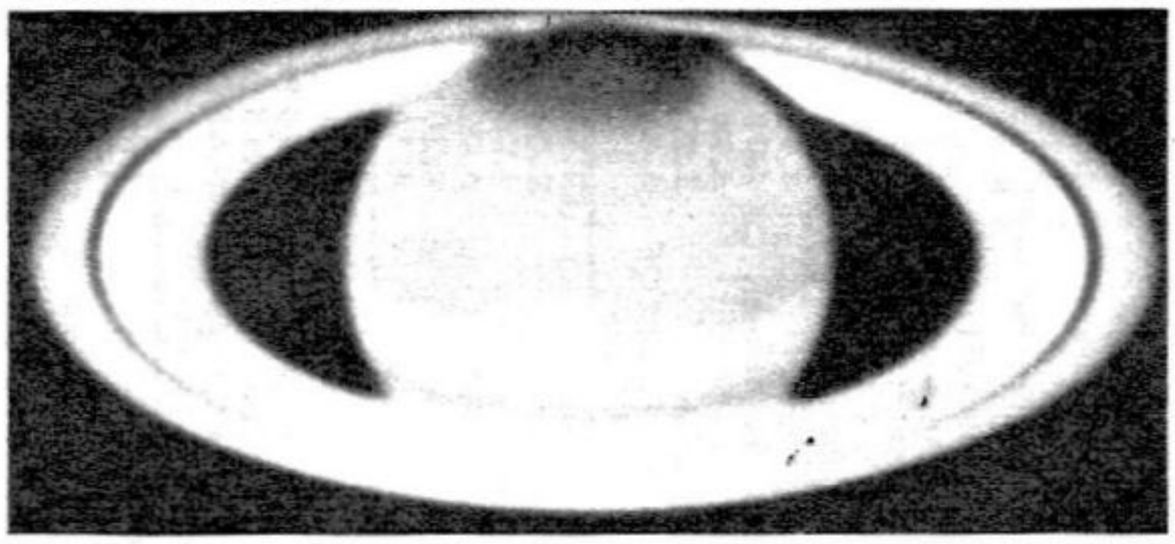
No one fully understands the marvellous way that these creatures produce light, Angela —and control it, too, for they can flash or glow. The light comes from organs on the underside of their bodies where they have reflector cells and light-making cells as well. This light, which can be yellow, bluish, reddish or greenish, is not hot, so the insects do not waste any energy. The light helps the female and male to locate each other, for fireflies are nocturnal creatures. Most of them live in tropical climates.

You may also like to know that the firefly has another less-popular name—lightning bug. So take your pick!

HOW and when were the rings around the planet Saturn formed?

Anne Woods, Leiston, Suffolk.

Saturn has three rings which are formed by many millions of small particles. No one knows for certain how or when these rings came into existence, but Saturn has at least nine satellites. It is possible—so experts say—that the rings are the remains of a tenth one that exploded for some reason. The rings undoubtedly help make the planet very beautiful to look at. They are less than ten miles thick, but at their widest are over 170,000 miles in diameter.



HOW do divers get the 'bends'?

Martyn Claybrough, Castleford, Yorkshire.

The deeper a diver goes, the more the water pressure builds up on him. Because of this, enough air must be pumped down to him to allow him to breathe properly, and for enough pressure to be put inside his suit to equal the pressure outside it. The added pressure in the diving suit injects nitrogen into the blood and tissues of the diver. For, unlike the oxygen, nitrogen in air does not get absorbed into the body.

But if the diver shoots up to the surface too fast, this nitrogen gas will rapidly make bubbles in his blood as it tries to escape from his body, and this is when the dreaded 'bends' occurs. However, if the diver is brought up slowly, the nitrogen will escape slowly and all will be well.

Needless to say, all experienced divers are aware of the danger from 'bends'.

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Look out for next week's Look-in

... when Rolf Harris — the all-round artist from 'down-under' — appears in colour! ★ Plus: Your chance to get a special space pen based on the one actually used by the astronauts! ★ Plus: Full-colour pin up of David Cassidy and Magpie *looks at the 'Brighton Belle'.*

It's all in next week's Look-in order your copy now!

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Look-in on your ITV programmes this week: April 15-21

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
ANGLIA	11.50 Cowboy in Africa 12.50 World of Sport 5.10 Flintstones 5.45 Sale Of The Cent. 6.15 Ken Dodd 6.45 Film	2.30 U.F.O. 3.55 Match of the week 4.45 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge 7.55 Star Movie	4.25 Romper Room 4.55 Clapperboard 5.20 Pardon My Genie 6.45 Opp. Knocks!	4.15 Mr. Piper 4.40 Enchanted House 4.55 Junior Showtime 5.20 Magpie 7.00 Mystery Movie	4.18 Cartoons 4.30 The Romper Room 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.10 Jimmy Stewart 4.40 Rupert Bear 4.55 Captain Scarlet 5.20 Magpie 7.00 Thursday Film	4.15 Cartoons 4.25 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit 7.30 Jason King	ANGLIA
MIDLANDS	12.15 Captain Scarlet 12.50 World of Sport 5.10 Sale Of The Century 5.45 Ken Dodd 6.15 Film	2.15 Star Soccer 3.15 Film 4.45 Golden Shot 5.35 Forest Rangers 7.25 Dr. In Charge 7.55 Feature Film	4.10 Nanny And The Professor 4.40 Nuts and Bones 4.55 Skippy 5.20 Pardon My Genie 6.45 Opp. Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.10 Ghost & Mrs. Muir 4.40 Grasshopper Is. 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.40 Rupert Bear 4.55 Secret Service 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie 8.55 Popeye	4.10 Julia 4.40 Zingalong 4.55 Lost in Space 7.00 His and Hers 7.30 Jason King 8.30 Shirley's World	MIDLANDS
BORDER	12.50 World of Sport 5.10 Sale of The Century 5.45 Ken Dodd 6.20 Saturday Film 8.30 Val Doonican	2.18 Football 3.17 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge 7.55 Big Film	4.10 Julia 4.40 Nuts and Bones 5.20 Pardon My Genie	4.10 Arthur 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Grasshopper Is. 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life	4.35 Cartoon Time 4.40 Enchanted House 4.55 Woobinda 5.20 Magpie 7.15 Thursday Film	4.10 The Smith Family 4.40 Zingalong 4.55 Flaxton Boys 5.20 Lidsville 7.00 Sky's The Limit 7.30 His and Hers	BORDER
CHANNEL	12.50 World of Sport 5.10 Ken Dodd 5.45 Sale of the Century 6.15 Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge	4.05 Once Upon A Time 4.50 Rovers 5.20 Pardon My Genie 6.45 Opp. Knocks!	4.10 Enchanted House 4.25 Simon Locke 5.20 Magpie 7.00 Star Movie	4.55 Lift Off 5.20 Escape Into Night 7.00 Treasure Hunt 8.00 Bob Monkhouse	4.05 Yak 4.22 Funny Face 4.50 Skippy 5.20 Magpie 7.00 Thursday Film	4.05 Zingalong 4.22 Dick Van Dyke 4.50 Land of the Giants 7.30 I Spy	CHANNEL
GRAMPIAN	12.15 Batman 12.50 World of Sport 5.10 His and Hers 5.45 Ken Dodd 6.15 Big Movie 8.30 Saturday Variety	3.10 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 6.05 Apollo 16 Blast Off 7.25 Dr. In Charge 7.55 Sunday Film	4.10 Junkin 4.40 Rupert 4.55 Clapperboard 5.20 Pardon My Genie 6.10 Simon Locke 6.35 Cartoon Time	4.10 Nanny the Prof. 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 6.10 Strictly Scottish	4.10 Jimmy Stewart 4.40 Enchanted House 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.10 Julia 4.40 Nuts and Bones 4.55 Rumblie Jumblie 5.20 Magpie 7.00 Plus Tam 7.30 Thursday Film	4.10 Smith Family 4.40 Zingalong 4.55 Flaxton Boys 5.20 Ivanhoe 7.00 Sky's the Limit 7.30 It Takes A Thief	GRAMPIAN
GRANADA	12.15 Secret Service 12.50 World of Sport 5.10 On The Buses 5.45 Ken Dodd 6.15 Bugs Bunny 6.20 Saturday Film	1.55 Football 2.50 The Great Stars 4.40 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge 7.55 Big Picture	4.40 Once Upon A Time 4.55 Clapperboard 5.15 Pardon My Genie 6.40 Opp. Knocks!	4.40 Origami 4.55 Junior Showtime 5.15 Magpie 6.25 Jimmy Stewart 7.00 Film	4.40 Paulus 4.55 Lift Off 5.15 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.40 Nuts and Bones 4.50 Make A Wish 5.15 Magpie 6.55 Sky's the Limit 7.25 Mystery Movie	4.40 Zingalong 4.50 Land of the Giants 6.15 Kick Off 7.00 Simon Locke 8.00 Hawaii Five-O	GRANADA
WALES/WEST	11.15 Sesame Street 12.50 World of Sport 5.10 Sale of the Century 5.45 Ken Dodd 6.15 Film	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 6.05 Apollo 16 Blast Off 7.25 Dr. In Charge	4.15 Tinkertainment 4.30 Superman 4.50 Tom Grattan 5.20 Pardon My Genie 6.45 Opp. Knocks!	3.50 Junkin 4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	3.35 Enchanted House 4.15 Tinkertainment 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's The Limit 7.10 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 Friday Film	WALES/WEST
LONDON	12.15 Jackson Five 12.50 World of Sport 5.10 Sale of the Century 5.45 Ken Dodd 6.15 Feature Film	1.15 Stingray 2.15 Big Match 3.15 Jason King 4.45 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge	12.50 Lone Ranger 2.00 Matinee 4.40 Rupert 4.55 Lassie 5.20 Pardon My Genie 6.40 Opp. Knocks!	3.45 Dangerman 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.25 Action Film	4.40 Hatty Town 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.40 Nuts and Bones 4.55 Secret Squirrel 5.20 Magpie 6.55 Thursday Film	4.15 Clapperboard 4.40 Zingalong 4.55 Land of the Giants 6.30 F-Troop 7.00 Sky's The Limit 8.00 F.B.I.	LONDON
SCOTTISH	11.55 Clapperboard 12.50 World of Sport 5.10 Roadrunner 5.45 Ken Dodd 6.15 Western	1.20 Zingalong 3.00 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge 7.55 Film	3.30 Nuts and Bones 4.55 Arthur 5.20 Pardon My Genie 6.15 Dick Van Dyke 6.45 Opp. Knocks!	3.30 Foo Foo 4.55 Junior Showtime 5.20 Magpie 6.20 Film	3.30 Pinky & Perky 4.55 Lift Off 5.20 Escape Into Night 6.20 Cartoon 7.00 This Is Your Life 8.00 Bob Monkhouse	3.30 Once Upon A Time 4.55 Fireball XL5 5.20 Magpie 6.15 Cartoon 6.55 Thursday Film	3.30 Kiri 4.55 Lost in Space 6.20 Cartoon 6.30 His and Hers 7.00 Sky's The Limit 8.00 Hawaii Five-O	SCOTTISH
SOUTHERN	11.45 Thunderbirds 12.50 World of Sport 5.10 Primus 5.45 Ken Dodd 6.15 On The Buses 6.45 Film	1.30 Stingray 2.00 Big Match 4.45 The Golden Shot 5.35 Pretenders 7.25 Dr. In Charge 7.55 Big Picture	3.40 Best of Lucy 4.15 Heckle & Jeckle 4.25 Junkin 4.55 Clapperboard 5.20 Pardon My Genie 6.45 Opp. Knocks!	4.15 Pingwings 4.55 Junior Showtime 5.20 Magpie 6.30 Sale of the Century 7.00 Tuesday Film	4.15 Enchanted House 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Bob Monkhouse	4.15 Sean the Leprechaun 5.20 Magpie 6.45 Simon Locke 7.15 Thursday Film	4.15 Paulus 4.55 Voyage To The bottom of the Sea 7.00 Sky's the Limit 7.30 The Saint 8.30 His and Hers	SOUTHERN

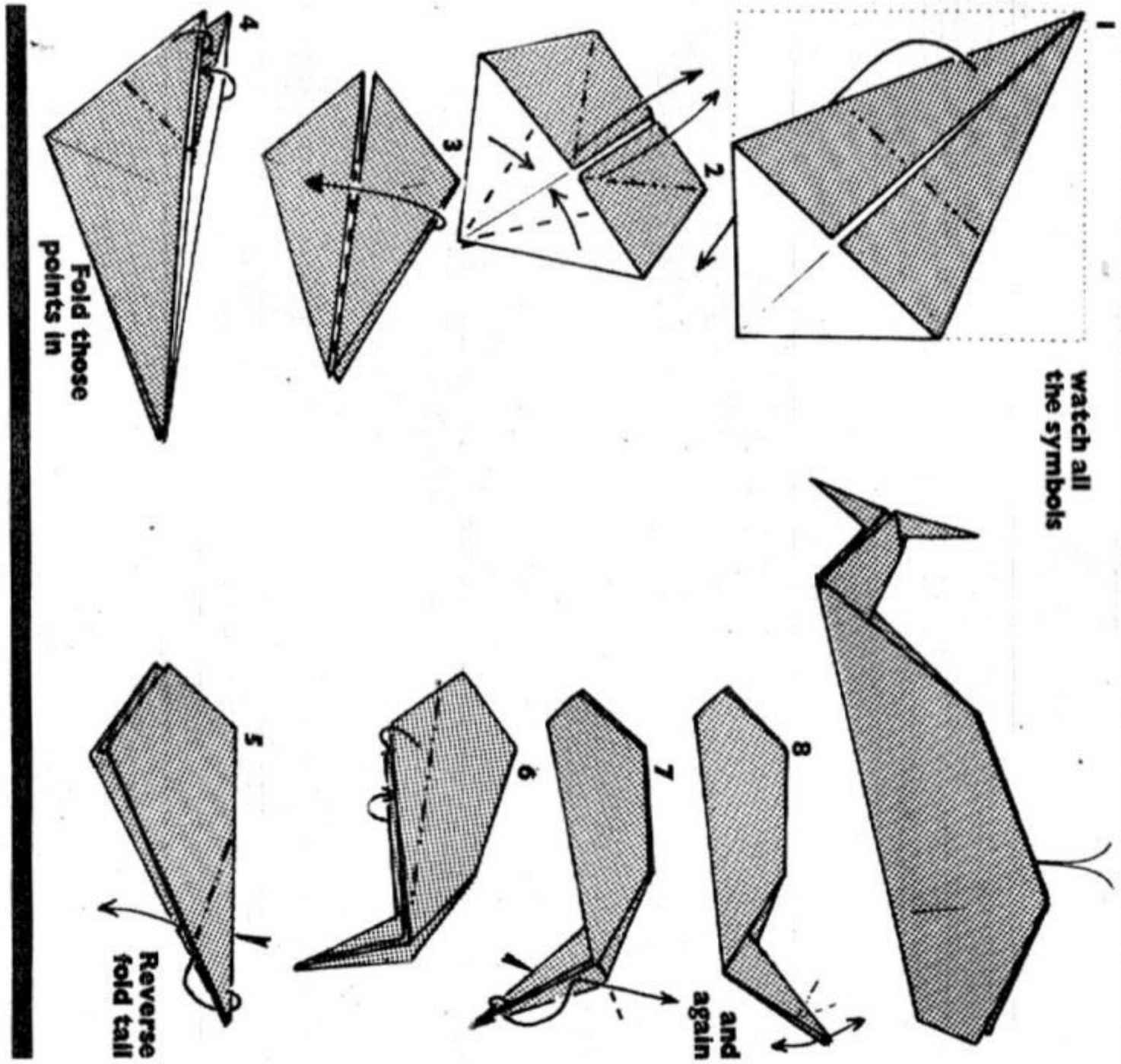
TYNE TEES	**11.50** Arthur **12.15** Lidsville **12.50** World of Sport **5.10** Primus **5.45** Ken Dodd **6.15** Saturday Film	**2.20** Shoot **3.15** Sunday Matinee **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge	**3.00** Movie Matinee **4.40** Once Upon A Time **4.55** Rainbow Country **5.20** Pardon My Genie **6.45** Opp. Knocks!	**4.40** Sean the Leprechaun **4.55** Junior Showtime **5.20** Magpie **6.30** Hogan's Heroes **7.00** Western	**3.40** Simon Locke **4.40** Make a Wish **4.55** Lift Off **5.20** Escape Into Night **7.00** This Is Your Life **8.00** Bob Monkhouse	**4.40** Nuts & Bones **4.55** Captain Scarlet **5.20** Magpie **6.30** Smith Family **7.00** Thursday Film	**3.40** Jimmy Stewart **4.40** Make a Wish **4.55** Flaxton Boys **5.20** Flintstones **6.30** The Partners **7.00** Sky's The Limit	TYNE TEES
ULSTER	**12.30** Enchanted House **12.50** World of Sport **5.10** Primus **6.15** Ken Dodd **6.45** Film **8.30** Saturday Variety	**2.15** Big Match **3.15** Sunday Matinee **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Star Movie	**4.30** Romper Room **4.55** Clapperboard **6.15** Funny Face **6.45** Opp. Knocks!	**4.30** Romper Room **4.55** Junior Showtime **5.20** Magpie **6.15** Dawes Explores **7.00** Mid-week Movie	**4.30** Romper Room **4.55** Lift Off **5.20** Escape Into Night **7.00** This Is Your Life **8.00** Bob Monkhouse	**4.30** Romper Room **4.55** Forest Rangers **5.20** Magpie **7.00** Simon Locke **7.30** Feature Film	**4.30** Romper Room **4.55** Thunderbirds **7.00** Sky's the Limit **7.30** Jason King **8.30** His and Hers	ULSTER
WESTWARD	**11.45** Rupert **12.20** The Bugaloos **12.50** World of Sport **5.10** Ken Dodd **5.45** Sale of the Century **6.15** Saturday Film	**2.00** Big Match **3.00** Feature Film **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Feature Film	**3.55** Gus Honeybun **4.05** Once Upon A Time. **4.50** The Rovers **5.20** Pardon My Genie **6.45** Opp. Knocks!	**3.55** Gus Honeybun **4.10** Enchanted House **4.22** Simon Locke **4.55** Junior Showtime **5.20** Magpie **7.00** Star Movie	**3.55** Gus Honeybun **4.05** Paulus **4.55** Lift Off **5.20** Escape Into Night **7.00** Treasure Hunt **8.00** Bob Monkhouse	**3.55** Gus Honeybun **4.05** Yak **4.20** Funny Face **4.50** Skippy **5.20** Magpie **7.00** Thursday Film	**3.55** Gus Honeybun **4.05** Zingalong **4.20** Dick Van Dyke **4.50** Land of the Giants **7.00** Sky's The Limit **7.30** I Spy	WESTWARD
YORKSHIRE	**11.50** Skippy **12.50** World of Sport **5.10** Primus **5.45** Ken Dodd **6.15** Saturday Film **8.30** Saturday Variety	**2.20** Soccer **3.15** Sunday Cinema **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Big Film	**3.00** Movie Matinee **4.40** Once Upon A Time **4.55** H.R. Pufnstuf **5.20** Pardon My Genie **6.25** Calendar Special	**4.40** Enchanted House **4.55** Junior Showtime **5.20** Magpie **6.30** Hogan's Heroes **7.00** Tuesday Western	**4.40** Hatty Town **4.55** Lift Off **5.20** Escape Into Night **7.00** This Is Your Life **8.00** Bob Monkhouse	**4.40** Nuts & Bones **4.55** Bugs Bunny **5.20** Magpie **6.30** Shirley's World **6.55** Thursday Film	**4.40** Zingalong **4.55** Flaxton Boys **5.20** Flintstones **7.00** Sky's The Limit **8.00** Hawaii Five-O	YORKSHIRE

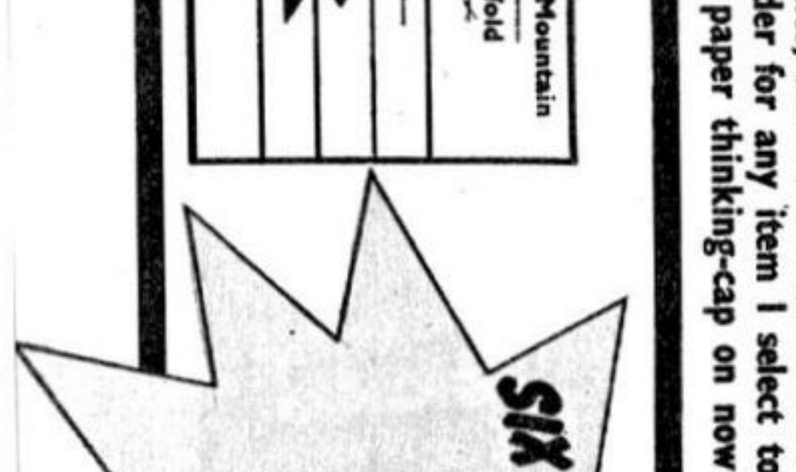
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI

Win a prize for YOUR model!

This week, I am holding a small competition. Below is my own paper-model whale for you to copy. I will award six autographed ORIGAMI COMPENDIUMS, which contain special paper and models to make, to the senders of the best half-a-dozen completed whales. So why not get started now? You could be one of the lucky winners! Send your entry to Origami Whale Competition, at the usual address given below.

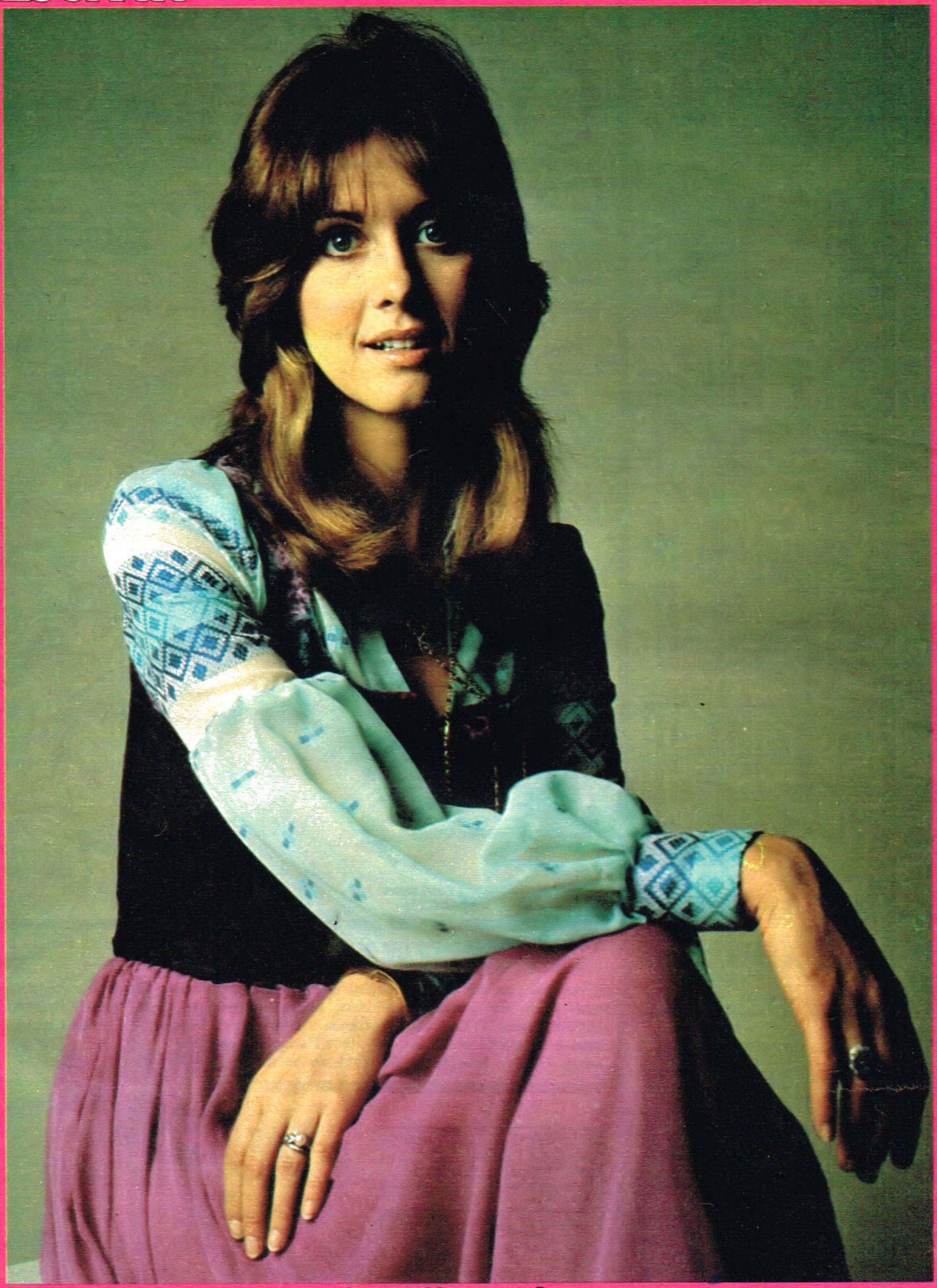




You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!

Look-in



OLIVIA NEWTON-JOHN